

Rosalyn

Carter/Leinecker

♩ = 92

The musical score is for the piece "Rosalyn" by Carter and Leinecker. It is in common time (C) with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Voice, Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The voice part has lyrics: "smile _____ and birds would feel that". The dynamic markings are *mf* for the voice and *mp* for the instruments. The Flute, Oboe, and Clarinet in Bb parts have rests in the second and third measures. The Horn in F and Bassoon parts play a steady eighth-note accompaniment.

Voice *mf* smile _____ and birds would feel that

Flute *mp*

Oboe *mp*

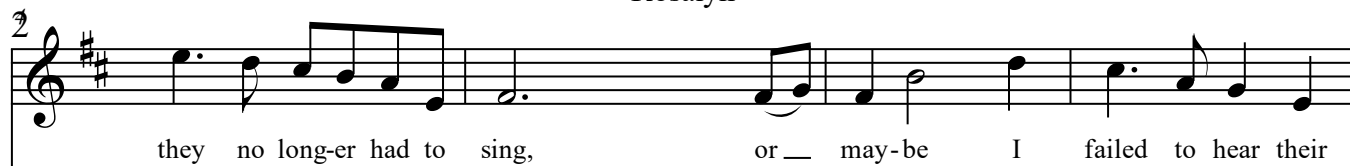
Clarinet in Bb *mp*

Horn in F *mp*

Bassoon *mp*

Rosalyn

2



they no long-er had to sing, or — may-be I failed to hear their

Detailed description: This block contains the vocal line for the character Rosalyn. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of several measures of music, including quarter notes, eighth notes, and a dotted quarter note. The lyrics are placed below the staff, aligned with the notes.

Fl.



Detailed description: This block shows the flute part. The staff is in treble clef with a key signature of two sharps. It features a 4-measure rest in the first measure, followed by a melodic phrase in the second measure, and rests in the third and fourth measures.

Ob.



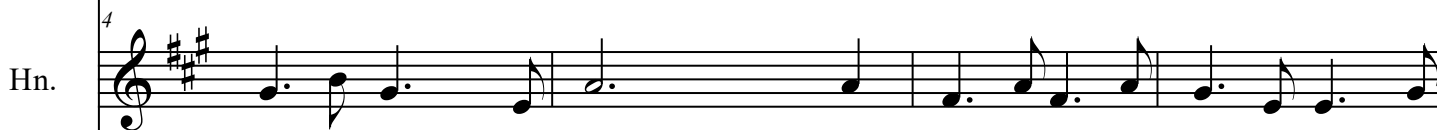
Detailed description: This block shows the oboe part. The staff is in treble clef with a key signature of two sharps. It features a 4-measure rest in the first measure, followed by a melodic phrase in the second measure, and rests in the third and fourth measures.

B \flat Cl.



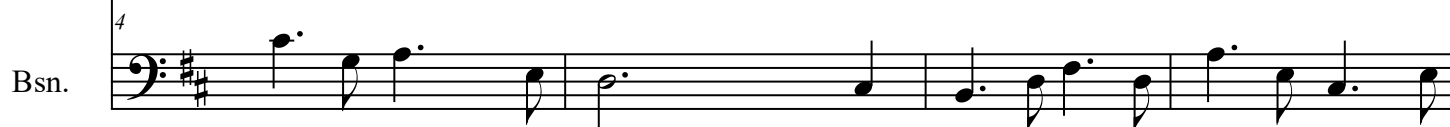
Detailed description: This block shows the B-flat clarinet part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a 4-measure rest in the first measure, followed by a melodic phrase in the second measure, and rests in the third and fourth measures.

Hn.



Detailed description: This block shows the horn part. The staff is in treble clef with a key signature of two sharps. It contains a continuous melodic line across all four measures.

Bsn.



Detailed description: This block shows the bassoon part. The staff is in bass clef with a key signature of two sharps. It contains a continuous melodic line across all four measures.

8

song.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

8

Rosalyn

4²



With-in a crowd _____ I'd hope__ her glance might be_____ for _____

The vocal line is written in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A slur covers a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Another slur covers a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4.

Fl. 12



The flute part starts with a whole rest, then plays a quarter note G4, an eighth note A4, and an eighth note B4. A slur covers a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Another slur covers a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4.

Ob.



The oboe part starts with a whole rest, then plays a quarter note G4, an eighth note A4, and an eighth note B4. A slur covers a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Another slur covers a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4.

B^b Cl.



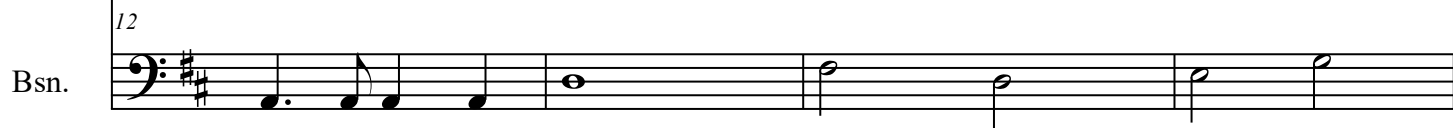
The B-flat clarinet part starts with a whole rest, then plays a quarter note G4, an eighth note A4, and an eighth note B4. A slur covers a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Another slur covers a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4.

Hn. 12



The horn part starts with a whole rest, then plays a quarter note G4, an eighth note A4, and an eighth note B4. A slur covers a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Another slur covers a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4.

Bsn. 12



The bassoon part starts with a whole rest, then plays a quarter note G4, an eighth note A4, and an eighth note B4. A slur covers a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Another slur covers a half note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4.

16



me, but knew that she was shy and wish'd to be a - lone.

16

Fl.



Ob.



B \flat Cl.



16

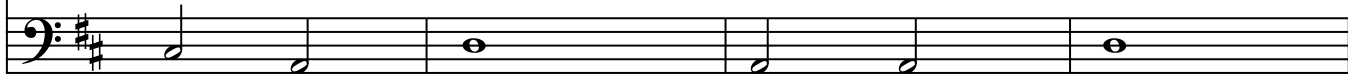
Hn.



mp

16

Bsn.



Rosalyn

60

f I'd pay _____ to sit be - hind her,

20

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

Rosalyn

25

blind to what was on the screen, and watch the im-age flick - er up-

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Rosalyn

8

29

on her hair. *mp* glow when her dim-in - ish'd

29

Fl.

p

Ob.

p

B \flat Cl.

p

Hn.

29

Bsn.

34

voice would clear my mud-dled thoughts, *f* like light-ning

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

f

Rosalyn

10

39

flash-ing in a gloom-y sky. *mp* The noth - ing in my soul with

Fl. 39

p

Ob. 39

p

B \flat Cl. 39

p

Hn. 39

p

Bsn. 39

p

44

her a-loof was changed to fool-ish full-ness when she came to be with

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

44

44

Detailed description: This page of a musical score is for the title 'Rosalyn' and is page 11. It features a vocal line and five woodwind staves. The vocal line begins at measure 44 with the lyrics 'her a-loof was changed to fool-ish full-ness when she came to be with'. The woodwind parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). Each woodwind staff also starts at measure 44. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the woodwinds and a vocal line below it.

Rosalyn

12

49

me. *f* With shy - ness gone and hair car-

The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last four notes (B4, C5, B4, A4). The lyrics are: "me. *f* With shy - ness gone and hair car-".

Fl. *mf*

The flute part is in treble clef with a key signature of two sharps. It begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes (A4, B4). The dynamic marking *mf* is placed below the staff.

Ob. *mf*

The oboe part is in treble clef with a key signature of two sharps. It begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes (A4, B4). The dynamic marking *mf* is placed below the staff.

B \flat Cl. *mf*

The bass clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last four notes (B4, C5, B4, A4). The dynamic marking *mf* is placed below the staff.

Hn. *mf*

The horn part is in treble clef with a key signature of three sharps. It begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last four notes (B4, C5, B4, A4). The dynamic marking *mf* is placed below the staff.

Bsn. *mf*

The bassoon part is in bass clef with a key signature of two sharps. It begins with a whole note rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the last four notes (B3, C4, B3, A3). The dynamic marking *mf* is placed below the staff.

53

ressed with gray, her smile still makes birds for-get to

53

Fl.

Ob.

B♭ Cl.

53

Hn.

53

Bsn.

Rosalyn

14

rit.

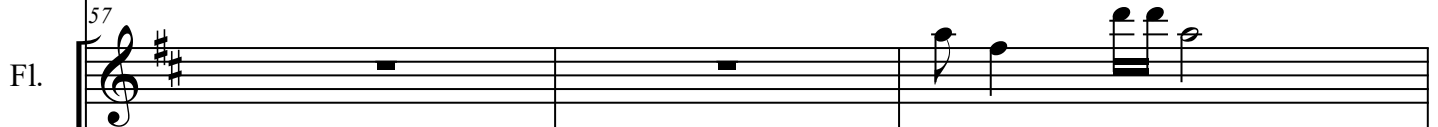
a tempo

57



57
sing *mf* and me *rit.* to hear their son *a tempo*

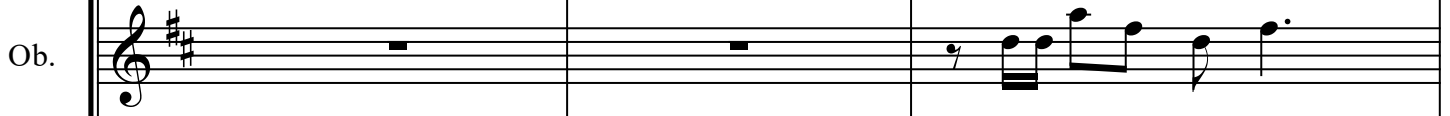
Fl. 57



rit.

a tempo

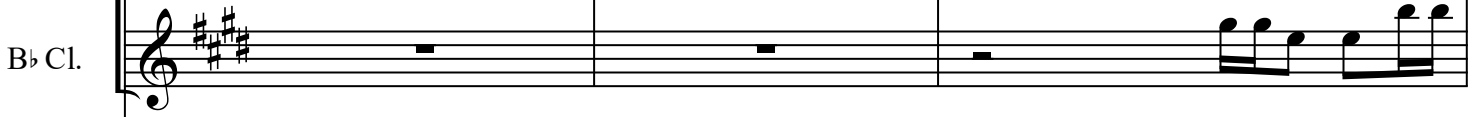
Ob. 57



rit.

a tempo

B♭ Cl. 57



rit.

a tempo

Hn. 57



rit.

a tempo

Bsn. 57



rit.

60

Musical staff for Flute 1 (Fl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in every measure of the four-measure phrase.

Fl.

Musical staff for Flute 2 (Fl.) in treble clef with a key signature of two sharps. It features a melodic line of eighth and quarter notes in the first two measures, followed by a whole note in the third measure and a whole note with a fermata in the fourth measure. A *rit.* marking is placed above the staff in the third measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of two sharps. It features a melodic line of eighth and quarter notes in the first two measures, followed by a whole note in the third measure and a whole note with a fermata in the fourth measure. A *rit.* marking is placed above the staff in the third measure.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line of eighth and quarter notes in the first two measures, followed by a whole note in the third measure and a whole note with a fermata in the fourth measure. A *rit.* marking is placed above the staff in the third measure.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of three sharps. It features a melodic line of quarter notes in the first two measures, followed by a whole note in the third measure and a whole note with a fermata in the fourth measure. A *rit.* marking is placed above the staff in the third measure.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef with a key signature of two sharps. It features a melodic line of quarter notes in the first two measures, followed by a whole note in the third measure and a whole note with a fermata in the fourth measure. A *rit.* marking is placed above the staff in the third measure.