

# 25 Poems

Rick Leinecker

Voice

Piano

Bass

5

voice.

piano.

bass.

Came a- cross twen- ty five po- ems I wrote last year.  
Well this year me I am writ- ing through life twen- ty day five more.  
It is me get- ting through life each day with - out you.

9

voice.

piano.

bass.

They were for you, a- bout you, to you and be- cause of you.  
They are for me, a- bout me, to me, and be- cause of me.  
In spite of you, re- joic- ing to be- cause know it can be done.

13

voice.

1, 2

Twen- ty five po- ems Twen- ty five ways Ways of say - ing I love you, you left me, I

piano.

1, 2

bass.

1, 2

17

voice.

thought you lov'd me. Why did you leave me?

piano.

bass.

21

voice.

Oh col- or me de- pressed, col- or me de- pressed, col- or me dark

piano.

bass.

25

voice.

Fif- ty poems lat- er — Fif- ty poems lat- er your gone and I say to

piano.

bass.

29

voice.

you, I say to you your gone and I ask what else is new?

piano.

bass.

33

voice.

Oh col- or me col- or me col- or me past-

piano.

bass.

37

voice.

A single musical staff for voice in treble clef. The key signature has four sharps (F#, C#, G#, D#). The staff contains a single whole note on the G4 line.

el.

piano.

Two musical staves for piano, one in treble clef and one in bass clef. Both staves contain a whole chord consisting of the notes F#, C#, G#, and D#.

bass.

A single musical staff for bass in bass clef. The key signature has four sharps (F#, C#, G#, D#). The staff contains a single whole note on the G2 line.