

# Days

♩ = 80

Cantabile

Horn in F

*mf*

Soprano

Alto

*mf* A - rise, A - rise O - pen \_\_\_ to night sky.

Tenor

*mf* O - pen \_\_\_ to night sky.

Bass

Hn.

*mf*

S

*mf* Look for \_\_\_\_\_ hor - i - zon.

A

Tread ver - an - da planks. Look for \_\_\_\_\_ hor - i - zon.

T

Tread ver - an - da \_\_\_\_\_ Look for \_\_\_\_\_ hor - i - zon.

B

Tread planks. Look for \_\_\_\_\_ hor - i - zon.

2  
9

Days

*mf*

Hn. *mp*

S *mp*  
Look out. \_\_\_\_\_ Dark - ness, \_\_\_\_\_ and dark - ness.

A *mp*  
Look out. \_\_\_\_\_ Dark - ness, \_\_\_\_\_ dark - ness.

T *mp*  
Look out there, look out there. Dark - ness, \_\_\_\_\_ dark - ness.

B *mp*  
Look. Dark - ness, \_\_\_\_\_ dark - ness.

12

Hn. *p*

S *p*  
Shad - ows, Shad - ows, Shad - ows. Look to East. Look East.

A *p*  
Shad - ows. Shad ows, Shad - ows. Look to East. Look East.

T *p*  
Shad - ows, Shad - ows, Shad - ows, - Shad - ows. Look to East. Look East.

B *p*  
Shad - ows, Shad - ows, Shad - ows. Look to East. Look East.

Days

16 *mp* *mf*

Hn. *mf*

S Still dark - ness, \_\_\_\_\_ and dark - ness. A song be - gins now. \_\_\_\_\_ *mf*

A Still dark - ness, \_\_\_\_\_ dark - ness. A song be - gins now. \_\_\_\_\_ *mf*

T 8 Stil dark - ness, \_\_\_\_\_ dark - ness. A song be - gins now. \_\_\_\_\_ *mf*

B Still dark - ness, \_\_\_\_\_ dark - ness. A song be - gins now. \_\_\_\_\_ *mf*

19 *mf* *mp* *mp* *mp*

Hn. *mf*

S \_\_\_\_\_ A song be - gins. Soft ech - oes build on night sky. *mp*

A \_\_\_\_\_ A song be - gins. Soft ech - oes build night sky. *mp*

T 8 \_\_\_\_\_ A song be - gins. Soft ech - oes \_\_\_\_\_ build night sky. *mp*

B \_\_\_\_\_ A song be - gins. Soft ech - oes build on night sky. *mp*

4  
22

Days

*mf*

Hn.

Musical notation for the Horn part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

S

Musical notation for the Soprano vocal part, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "Now a dawn chor - us. Black birds".

A

Musical notation for the Alto vocal part, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "Now a dawn chor - us. Black - bird, black - bird".

T

Musical notation for the Tenor vocal part, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "Now a dawn chor - us. Blak - bird, black - bird".

B

Musical notation for the Bass vocal part, starting with a bass clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "Now a dawn chor - us. Black - bird, black - bird".

25

*rit.*

*f*

*a tempo*

*mp*

*rit.*

Hn.

Musical notation for the Horn part, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and sixteenth notes.

S

Musical notation for the Soprano vocal part, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "black - bird. Turns gray. Gray yields to light.".

A

Musical notation for the Alto vocal part, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "black - bird fly. Dark - ness turns to gray. Dark - ness yields to light.".

T

Musical notation for the Tenor vocal part, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "black - bird fly, Dark - ness now turns to gray. Gray yields to light.".

B

Musical notation for the Bass vocal part, starting with a bass clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: "black - bird fly. Dark - ness to gray. Gray yields to light.".

*a tempo*

Days

30 *mp* *mf*

Hn. *mp* *mf*

S *mp*  
Light peeks. A - bove the far hor - i - zon.

A *mp*  
Cor - al light peeks. A - bove the far hor - i - zon.

T *mp*  
8 See cor - al light peek out. A - bove hor - i - zon.

B *mp*  
Light. A - bove.

34 *p* *mf*

Hn. *p* *mf*

S *p* *mf*  
Thin cor - al light.

A *p* *mf*  
sliv - er es - now.

T *p* *mf*  
8 Thin sliv - er es - capes the earth now.

B *p* *mf*  
Thin sliv - er es - capes the earth now.

Days

6  
38

Hn. 

S *mf*  
Red and or-ange yel - low.

A *mf* *mf*  
Red and or'nge yel - low. Warm and light to a new day.

T *mf*  
Warm and light to a new day. See - ing light, — see - ing

B 

Hn. *mf*  


S *mp* *mp*  
Rise warm light. Light of dawn. —

A *mp* *mp*  
Rise warm light. Light of dawn. —

T *mp* *mp*  
warm light. Rise warm light. — Light of dawn.

B *mf* *mp*  
warm light. Rise warm light Rise — up. Light of dawn.

48

Hn.

S

First rays of sun light. Wash land - scape.

A

First rays of sun - light. Wash land - scape.

T

8

First rays of light. Wash land - scape in light.

B

First rays light. Wash land - scape in light.

52

Hn.

S

Gor-geous dawn. Dawn. *p*

A

Gor-geous dawn. Dawn. *p*

T

8

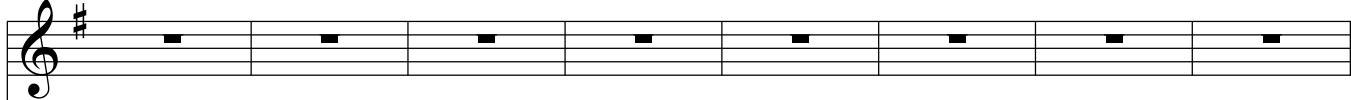
Gor-geous dawn. Dawn. *p*

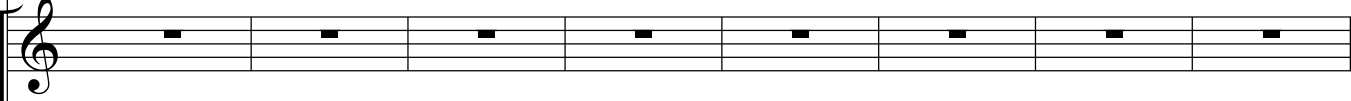
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Gor-geous dawn. Dawn. *p*

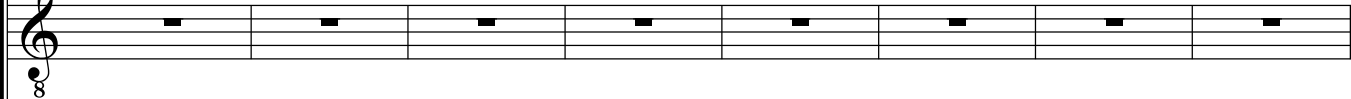
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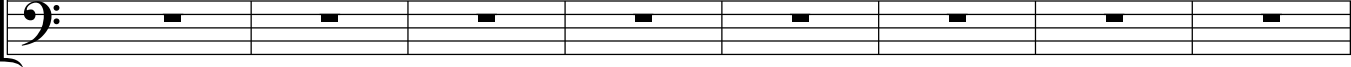
8  
59

Hn. 

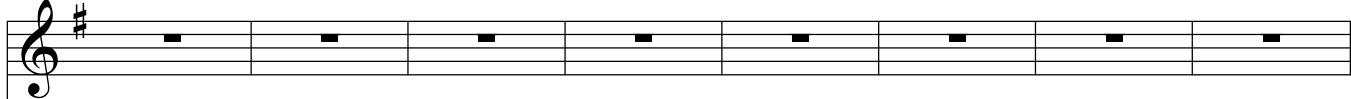
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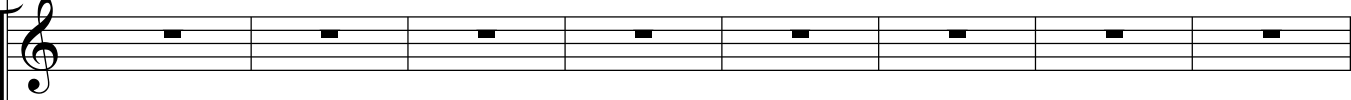
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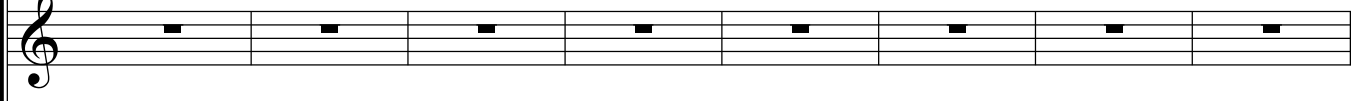
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B 

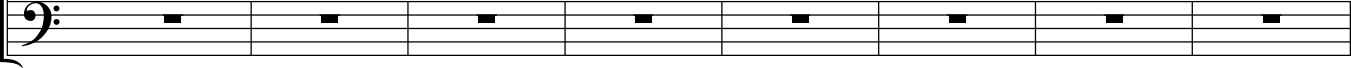
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Hn. 

S 

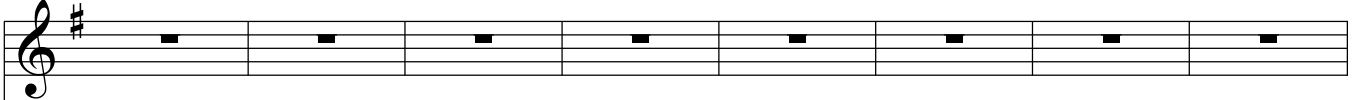
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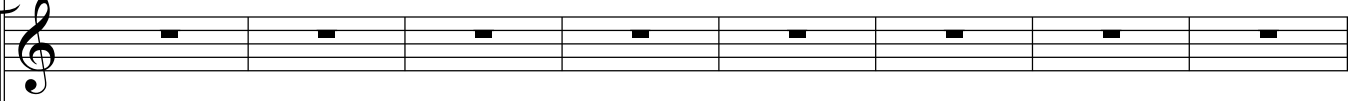
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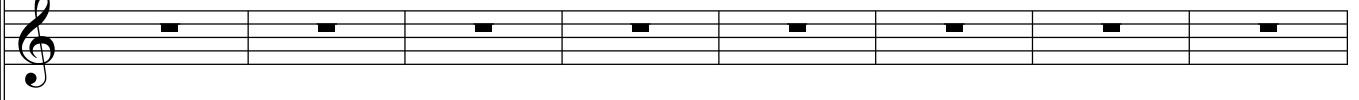
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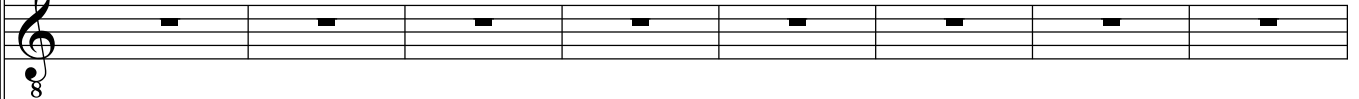


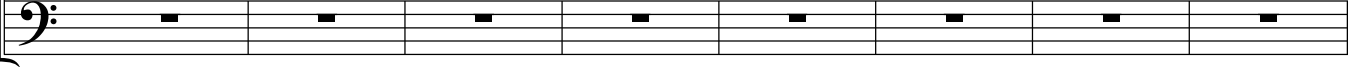
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Hn. 

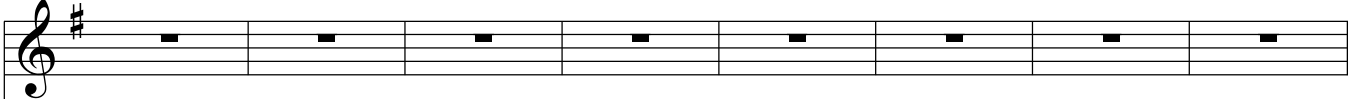
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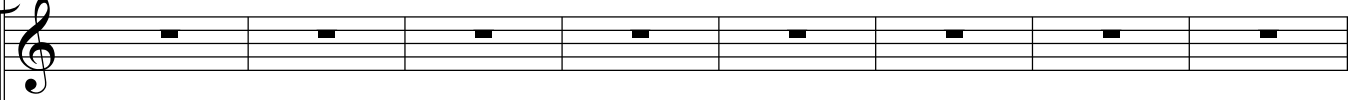
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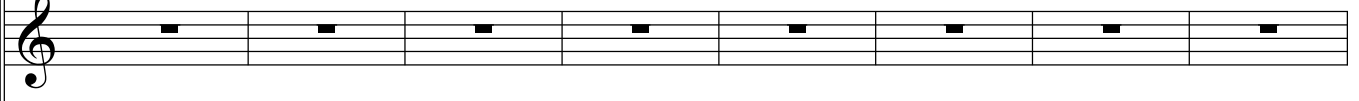
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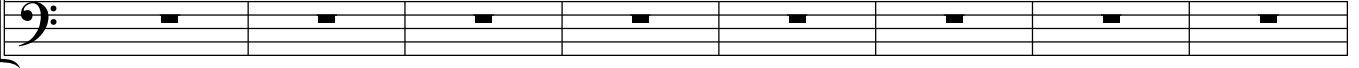
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Hn. 

S 

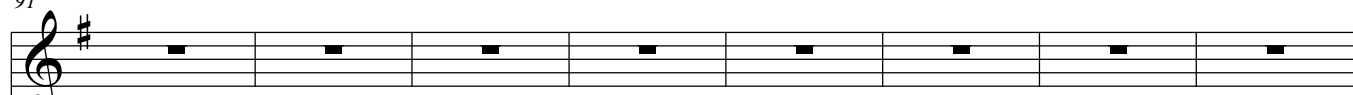
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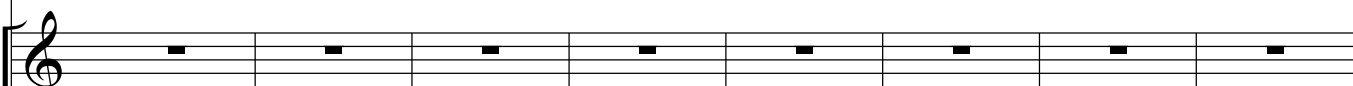
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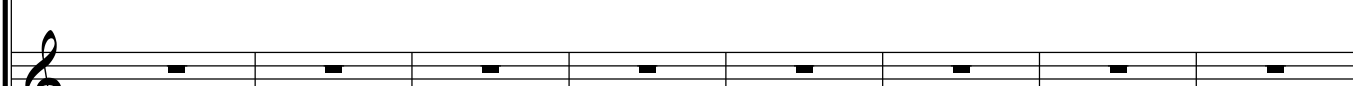
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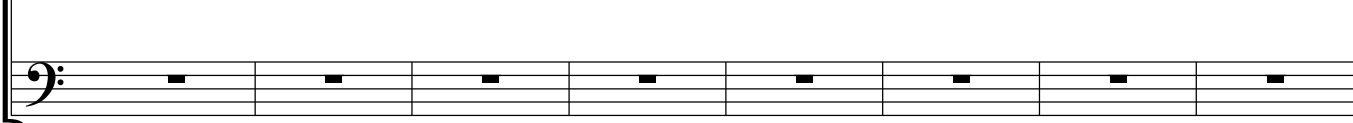
Days

Hn. 

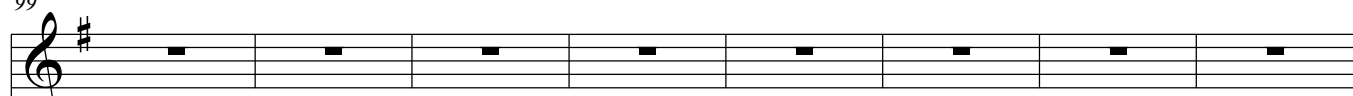
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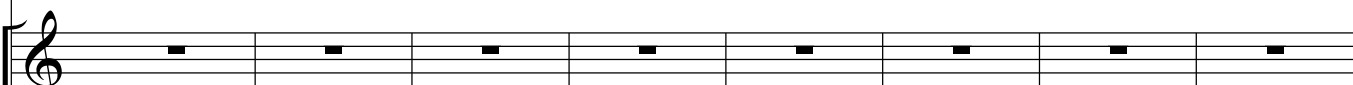
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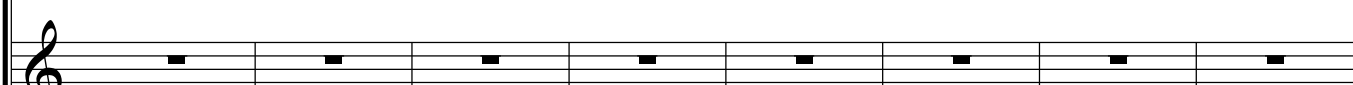
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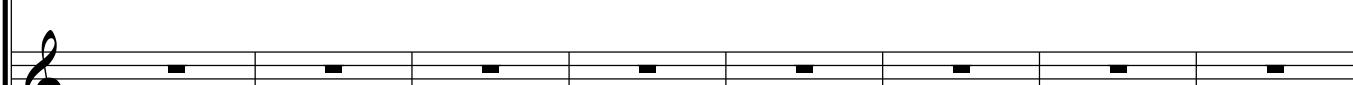
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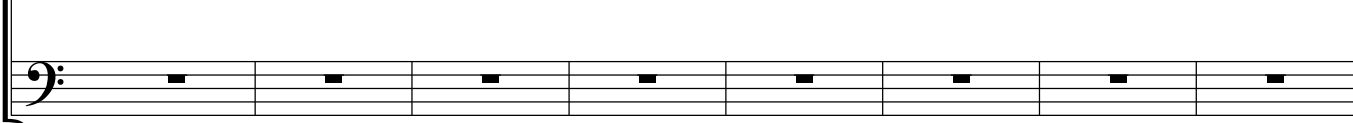
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Hn. 

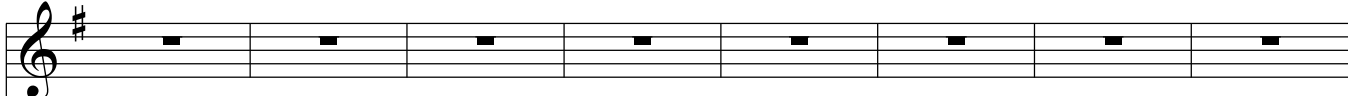
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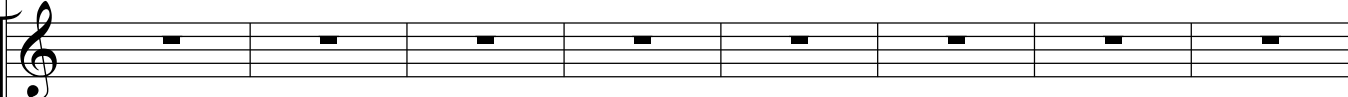
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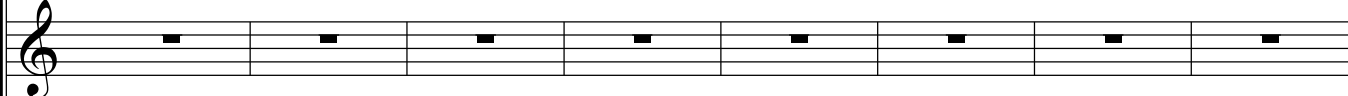
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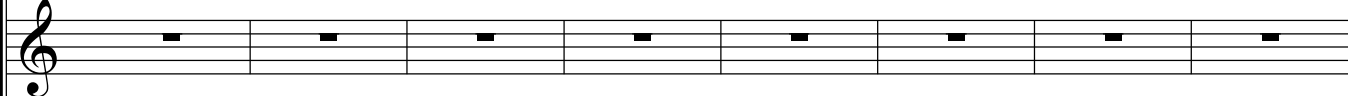
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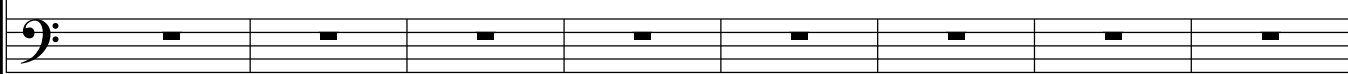
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Hn. 

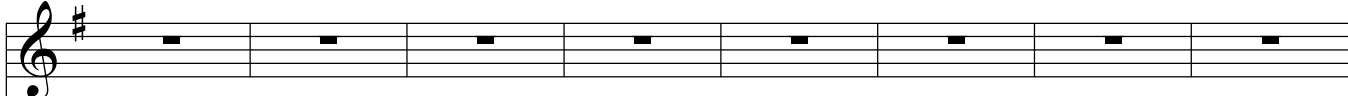
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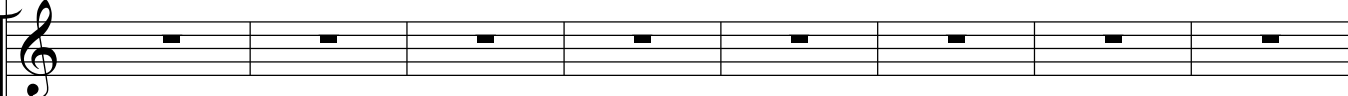
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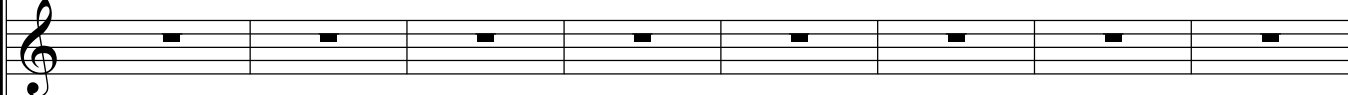
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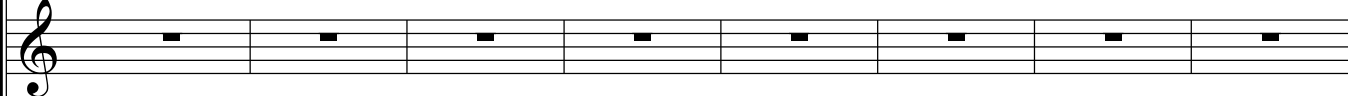
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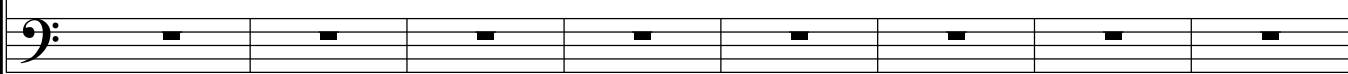
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Hn. 

S 

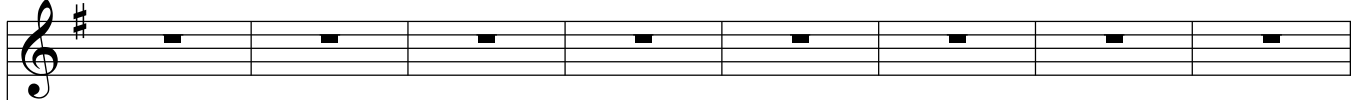
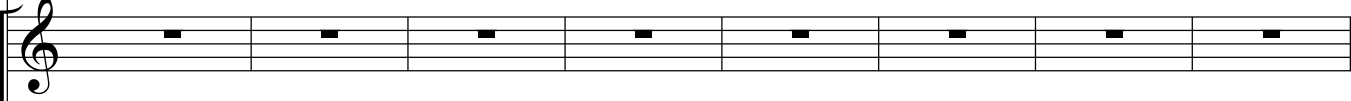

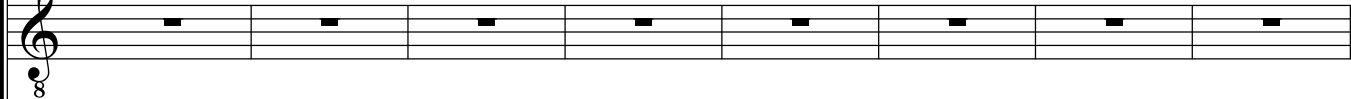
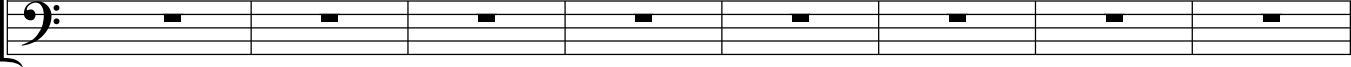
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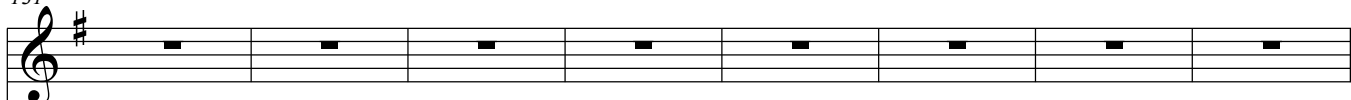
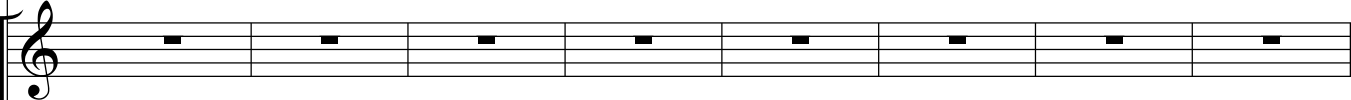
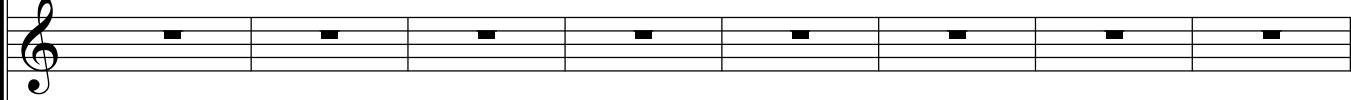
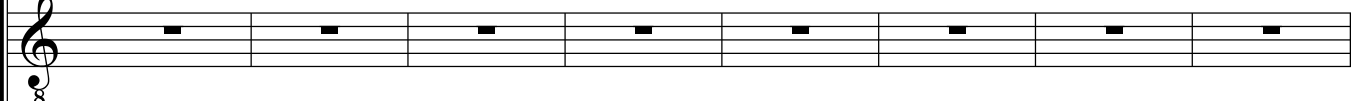
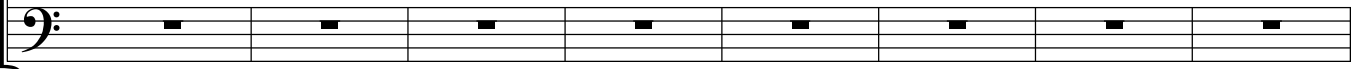
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12  
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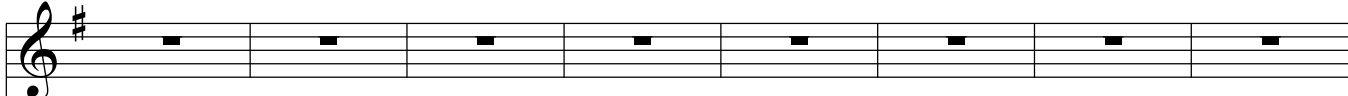
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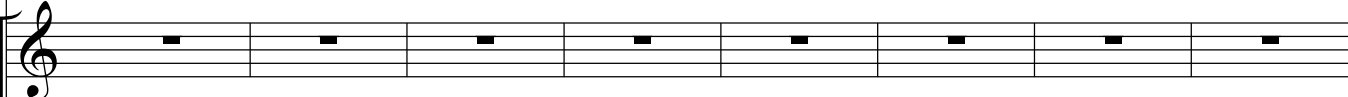
Hn.   
S   
A   
T   
B 

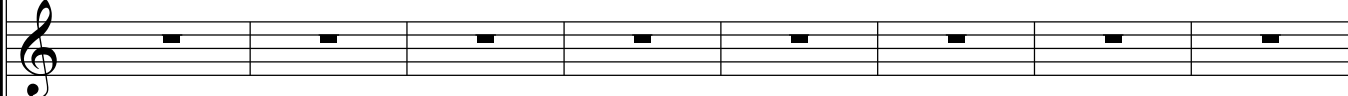
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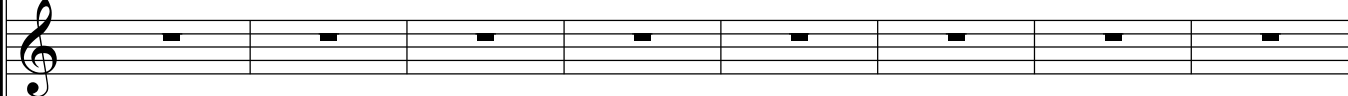
Hn.   
S   
A   
T   
B 


139

Hn. 

S 

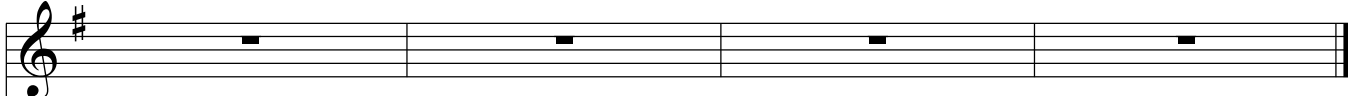
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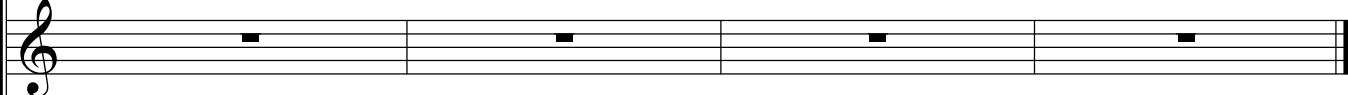
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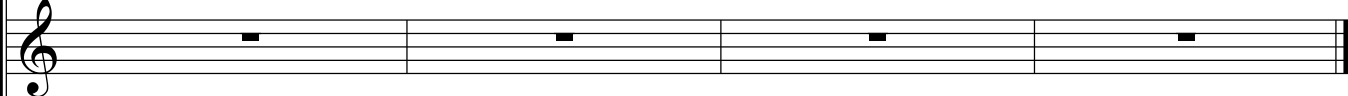
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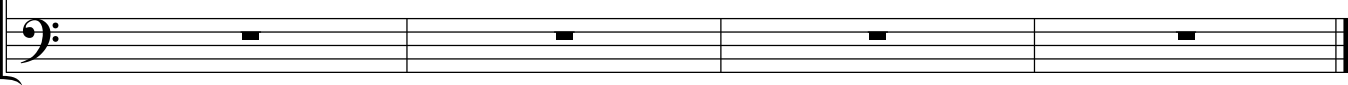
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Hn. 

S 

A 

T 

B 

8