

Lorelei

♩ = 88

Horn in F

1° *p*

Horn in F

3° muted *p*

Horn in F

Horn in F

5

Hn.

Hn.

Hn.

Hn.

cresc.

cresc.

sizzle mute dolce

f

f *p*

f *p*

f *p*

f *p*

3

MUTE OUT

mp

9

Hn.

Hn.

Hn.

Hn.

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *4°* mute out

f

ff

f

f

Lorelei

13 *rit.* *fl.* *a tempo* *a2* *p* *mf*

17 *p* *mf* *a2 dolce* *f*

21 *a2* *a2 muted* *mf* *sizzle mute* *mf* *a2*

25

Hn.

MUTE OUT

p *mf* *mf*

3° a2

29

Hn.

p *mf*

3

mute in

MUTE OUT

ff *f*

33

Hn.

MUTE OUT

mf *cresc.*

3

mf *cresc.*

cresc.

mf *cresc.*

37

Hn. *ff* *mf*

Hn. *ff* *mf*⁺ a2

Hn. *p*

Hn. *ff* *mf* a2⁺

41

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f* a2

45

Hn. *mf* *cresc.* *ff* a2

Hn. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *f* a2

61

Hn. *mp* *f* *mp* *f* *mp* *mf*

Hn. *mp* *f* *mp* *f* *mp* *mf*

Hn. *mp* *f* *mp* *f* *mp* *mf*

Hn. *mp* *f* *mp* *f* *mp* *mf*

65

Hn. *f* *mp* *cresc.* *ff* *f*

Hn. *f* *mp* *cresc.* *ff* *f*

Hn. *f* *mp* *cresc.* *ff* *f*

Hn. *f* *mp* *cresc.* *ff* *f*

69

Hn. *mf* *mp* *mf* *f* *mp* *f*

Hn. *mf* *mp* *mf* *f* *mp* *f*

Hn. *mp* *mf* *f* *mp* *f*

Hn. *mf* *mp* *mf* *f* *mp* *f*

sizzle mute

MUTE OUT

This musical score is for four Horns (Hn.) in the piece 'Lorelei'. It consists of four staves, each labeled 'Hn.' on the left. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three systems of measures.

System 1 (Measures 73-76): Measures 73-76. Dynamics include *mp*, *mf*, *ff*, and *cresc.*. The notation includes various note values, rests, and accents. The second and fourth staves have a '73' measure number at the beginning. The fourth staff includes 'a2' markings above the notes in measures 75 and 76.

System 2 (Measures 77-80): Measures 77-80. Dynamics include *ff*, *f*, *mf*, and *mp*. The notation includes trills (*tr*) and flurries (*fl*). The second and fourth staves have a '77' measure number at the beginning. The second and fourth staves include 'a2' markings above the notes in measures 78 and 79.

System 3 (Measures 81-84): Measures 81-84. Dynamics include *mf* and *p*. The notation includes rests and notes. The first three staves have an '81' measure number at the beginning. The fourth staff includes a '7° mute' instruction and a *p* dynamic marking in measure 84.

85

Hn.

mp

Hn.

mp

Hn.

mp

85

Hn.

p!

a2

89

Hn.

mp

a2

Hn.

p!

Hn.

mf

89

Hn.

mp

93

Hn.

mf

Hn.

mp

93

Hn.

97 a2 muted

Hn. 1: *p*, muted, rests in measures 98-100.

Hn. 2: rests in measures 97-100.

Hn. 3: melodic line starting at measure 97, dynamics *f* in measures 99-100.

Hn. 4: rests in measures 97-100.

101

Hn. 1: *mp*, mute in measure 101, *a2* in measure 102.

Hn. 2: *mp*, sixteenth-note patterns.

Hn. 3: *mp*, sizzle mute in measure 101, sixteenth-note patterns.

Hn. 4: *mp*, sixteenth-note patterns.

105

Hn. 1: *mp*, *senza mute*, *a2*, *cresc.*, *ff*, *swung*.

Hn. 2: *mp*, *a2*, *cresc.*, *ff*, *swung*.

Hn. 3: *mp*, *senza mute*, *cresc.*, *ff*, *swung*.

Hn. 4: *mp*, *a2*, *cresc.*, *ff*, *swung*.

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109

Hn.

Hn.

Hn.

109

Hn.

The image shows a musical score for four Horns (Hn.). Each of the four staves contains a single note, represented by a small black square. The notes are positioned on the second line of each staff. Above the first staff and below the fourth staff, the number '109' is written. The title 'Lorelei' is centered at the top of the page, and the page number '10' is in the top left corner.