

Mystery

♩ = 100

1

quasi marcato

The musical score is arranged in three systems. The first system contains three staves: Horns (1°), Horn in F (3°), and Horn in F (6°). The second system contains three staves labeled Hn. (4). The third system contains three staves labeled Hn. (7). The music is in 4/4 time and features various dynamics including *f*, *mp*, *mf*, and *ff*. Performance markings include accents, slurs, and breath marks. The key signature has one flat (B-flat).

Hn. 10 *mf* *mf* *f* *ff*

Hn. 13 *mf dolce* *mf dolce* *mp* *p* sostenuto

Hn. 17 *mp* *mf dolce* *mf dolce* *mf*

Hn. 21 *mp* (6°)

25

Hn.

mf

mf *cresc.*

ff

cresc.

ff

29

Hn.

mf

cresc.

ff

Hn.

mf *cresc.*

f

Hn.

sub. *p* *cresc.*

f

simile

B

33

Hn.

f

Hn.

mp

f

Hn.

f

mp

f

37

Hn.

sub. *p*

mp

Hn.

sub. *p*

Hn.

37

41

Hn. *f* *p* *ff*

Hn. *f* *p* *ff*

Hn. *f* *p* *ff*

45 **C** *meno mosso*

Hn. *meno mosso* *cresc.* *f* *p*

Hn. *meno mosso* *4° mp* *cresc.* *f* *p*

Hn. *meno mosso* *mp* *cresc.* *f* *p*

49 *div.*

Hn. *div.* *cresc.* *f* *p*

Hn. *div.* *cresc.* *f* *p*

Hn. *div.* *cresc.* *f* *p*

53 *1°*

Hn. *mf*

Hn. *mf*

Hn. *mf* *f*

57 2° *mp* *div.* *f*

Hn. 1 (2°) *mp* *div.* *f*

Hn. 2 *mp* *f*

Hn. 3 (5°) *mp* *f*

61 **D** *quasi marcato* *f* *div.*

Hn. 1 (1°) *f* *quasi marcato*

Hn. 2 (3°) *f*

Hn. 3 (6°) *f* *div.*

64 *mp* *mf* *div.* *mp* *mp*

Hn. 1 (2°) *mp* *mf* *div.* *mp*

Hn. 2 *mp* *mp*

Hn. 3 (6°) *mp* *mp*

67 *ff* *mp* *mp* *mp*

Hn. 1 (2°) *ff* *mp*

Hn. 2 *mp* *mp*

Hn. 3 (6°) *mp* *mp*

70

Hn.

mf *mf* *f* *ff*

mf *mf* *f* *ff*

mf *mf* *f* *ff*

73

Hn.

mp *mf dolce*

f *f*

f *f*

77

Hn.

mf

mf dolce *mf*

mf

81

Hn.

f

f *f*

85 Hn. *ff* a2

85 Hn. *ff*

85 Hn. *ff*

89 $\text{♩} = 72$
Andante sostenuto

Hn. *2° mp*

Hn. *pp mp p*

Hn. *pp mp p*

92 Hn. *mf*

92 Hn. *mf mp f*

92 Hn. *mf mp*

96 Hn. *f* a2

Hn. *molto rit* *a tempo*

Hn. *f* *mf* *a tempo*

Hn. *fff* *mp*

99

Musical score for measures 99-102. It features three staves for Horns (Hn.). The top staff has a melodic line with a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 101. A dynamic marking of *mf* is present in measure 101. The middle staff has a rhythmic accompaniment with a dynamic marking of *p* in measure 101 and *mf* in measure 102. The bottom staff provides a harmonic accompaniment with a dynamic marking of *p* in measure 101 and *mf* in measure 102. A '+2' marking is visible in measure 101.

103

Musical score for measures 103-106. It features three staves for Horns (Hn.). Measure 103 is marked with a box 'B'. The top staff has a melodic line with dynamics *p* and *mf* in measure 103, and *p* in measure 104. The middle staff has a melodic line with dynamics *mf* in measure 103 and *f* in measure 104. The bottom staff has a melodic line with dynamics *mf* in measure 103 and *p* in measure 104. Trills are marked with 'tr' in measures 104 and 105.

107

Musical score for measures 107-110. It features three staves for Horns (Hn.). Measure 107 is marked with a box 'C'. The top staff has a melodic line with dynamics *f* in measure 107 and *p* in measure 108. The middle staff has a melodic line with dynamics *p* in measure 107 and *p* in measure 108. The bottom staff has a melodic line with dynamics *p* in measure 107 and *p* in measure 108. Trills are marked with 'tr' in measures 107 and 108.

110

Musical score for measures 110-113. It features three staves for Horns (Hn.). Measure 110 is marked with a box 'C'. The top staff has a melodic line with dynamics *mf* in measure 110 and *mf* in measure 111. The middle staff has a melodic line with dynamics *mf* in measure 110 and *mf* in measure 111. The bottom staff has a melodic line with dynamics *mf* in measure 110 and *p* in measure 111. Triplet markings are present in measures 110 and 111.

Mystery D.C. al Coda

113

Hn. *mp* *ppp* *ppp*

Hn. *mp* *ppp*

Hn. *mp* *ppp*

$\text{♩} = 88$

molto rit

116

Hn. 1° bell tap *f*

Hn. *p*

Hn.

120

Hn. muted *f* *mf* mutes 1+2 out

Hn. *f* *p* 3° mute out

Hn. *p* *cresc.* *f* *p*

124

Hn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* 4° mute out *f*

Hn. *mf* *cresc.* *f*

128

Hn. open

A

p *mf*

3

fall off

p *mf*

132

Hn. *p* *mf* *f*

Hn. *p* *mf* *f*

Hn. *p* *mf* *f*

136

Hn. muted in

B

mf muted *mf*

3

mf

3

3

140

C

Hn. mutes out *mf*

Hn. *p* *mf*

Hn. 4° mute 6° *p* *mf*

143

Musical score for measures 143-145. The first staff (Hn.) starts with a *mf* dynamic and features a triplet of eighth notes. The second staff (Hn.) has a *p* dynamic and a triplet of eighth notes. The third staff (Hn.) starts with a *p* dynamic and a 5th degree mute, then transitions to *ff* with a 4th degree mute out. A fermata is present over the final measure.

146

Musical score for measures 146-148. The first staff (Hn.) starts with a *p* dynamic and a 3rd degree mute in, then transitions to *mf*. The second staff (Hn.) starts with a *mf* dynamic and a 3rd degree mute in, then transitions to *p*. The third staff (Hn.) starts with a *f* dynamic and a 3rd degree mute in, then transitions to *mf*. A fermata is present over the final measure.

146

Musical score for measures 146-148. The first staff (Hn.) starts with a *f* dynamic and a 3rd degree mute in, then transitions to *mf*. The second staff (Hn.) starts with a *f* dynamic and a 3rd degree mute in, then transitions to *mf*. The third staff (Hn.) starts with a *f* dynamic and a 3rd degree mute in, then transitions to *mf*. A fermata is present over the final measure.

149

Musical score for measures 149-152. The first staff (Hn.) starts with a *p* dynamic and a 3rd degree mute in, then transitions to *f* and *p*. The second staff (Hn.) starts with a *p* dynamic and a 3rd degree mute in, then transitions to *f* and *p*. The third staff (Hn.) starts with a *p* dynamic and a 3rd degree mute in, then transitions to *f* and *p*. A fermata is present over the final measure.

153

Musical score for measures 153-155. The first staff (Hn.) starts with a *mf* dynamic and a 3rd degree mute in, then transitions to *mf*. The second staff (Hn.) starts with a *mf* dynamic and a 3rd degree mute in, then transitions to *mf*. The third staff (Hn.) starts with a *mf* dynamic and a 3rd degree mute in, then transitions to *mf*. A fermata is present over the final measure.

157

Hn.

157

Hn.

157

Hn.

161

Hn.

mf *cresc.* *ff* *f*

Hn.

mf *cresc.* *ff* *f*

161

Hn.

cresc. *f*

E

165

Hn.

Hn.

165

Hn.

mf *div.*

169

Hn.

ff *mp*

Hn.

ff *mp* *mp*

169

Hn.

ff *mp* *mp*

173

Hn.

Hn.

Hn.

stopped

mp

177

Hn.

Hn.

Hn.

f mp f mp mf f

181

Hn.

Hn.

Hn.

mp ff

185

Hn.

Hn.

Hn.

mp mf mp f

189

Hn. *mp*

Hn. *mp*

Hn. *mp*

ff

193

Hn. *tr*

Hn. *mp*

Hn. *mp*

f

197

Hn. *mf*

Hn. *mf*

Hn. *mf*

p

muted 6°

G

201

Hn. *mp*

Hn. *mp*

Hn. *mp*

3°

6°

205

Hn.

Hn.

Hn.

(open)
6

209

Hn.

Hn.

Hn.

mf

p

3° mute in

213

Hn.

Hn.

Hn.

3° muted

mf

p

muted

3°

5° muted

218

Hn.

Hn.

Hn.

mutes out

cresc.

5° mutes out *cresc.*

221

Hn.

Hn.

Hn.

221

ff

ff

ff

ff

3

a2

3

3

3

3