

You Came Down

Text by Rabindranath Tagore
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Freely ♩ = 74

Prayerfully
mp

Voice

Piano

p

mp

5 *mf*

Innocently
mf

Pno.

mf

9 *rit.*

You came down from your
throne and stood at my kitch-en door. I was sing - ing all a-lone
in a cor-ner, and the mel - o - dy caught your ear.

2

You Came Down

Prayerfully

a tempo

mp

13

Musical notation for the vocal line, starting at measure 13. The melody is in a simple, prayerful style with a mix of quarter and eighth notes.

You came down and stood at my kitch-en door.

Pno.

13

Piano accompaniment for the first phrase, starting at measure 13. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic support with chords and single notes.

With Seriousness

mf

18

Musical notation for the vocal line, starting at measure 18. The melody continues with a similar prayerful character but with a more serious tone.

Mast - ers are man - y in your hall, and songs are sung there at all hou - rs

Pno.

18

Piano accompaniment for the second phrase, starting at measure 18. The accompaniment maintains a consistent rhythmic pattern, supporting the vocal line with chords and a steady bass line.

Innocently

mf

22

Musical notation for the vocal line, starting at measure 22. The melody is simple and innocent, reflecting the text.

But the sim - ple car - ol of this nov - ice struck at your love at your

Pno.

22

Piano accompaniment for the third phrase, starting at measure 22. The accompaniment features a more active right hand with eighth-note patterns, while the left hand remains simple and supportive.

Voice Innocently,
Piano with Seriousness

26

love. One plain-tive strain ming-led with the

Pno.

31

great mus-ic of the world. and with a flow'r for a prize

Pno.

36

rit. *a tempo* *mp* *rit.*

You came down and stood at my kitch-en door. my kitch-en door.

Pno.